

GREG SZARO

BROADWAY SUB DRUMMER | THEATRE & ORCHESTRA DRUMMER | MUSICAL DIRECTOR

New York, NY | Local 802 AFM | gregszaro@gmail.com | gregszaro.com | linkedin.com/in/gregoryszaro | @gregszaro

SELECTED PRODUCTION SHOW CREDITS

Performance Roles: Orchestra Drummer · Theatre Drummer · Musical Director

BROADWAY & LICENSED PRODUCTIONS

We Will Rock You · Mamma Mia! · Grease · Hairspray · CATS · Dreamgirls · The Wizard of Oz · Come From Away

PRODUCTION & COMMERCIAL ENTERTAINMENT

Piano Man · Center Stage · Now and Forever · Be Our Guest! · Sounds of London · Hollywood Rocks · Thank You for the Movies

GUEST ENTERTAINER & SPECIALTY PERFORMANCE

International Headliner Performances · Guest Entertainer Shows · Ballroom Events · Jazz Ensembles · Pop & Rock Productions · Deck Productions · Specialty Entertainment Events

PERFORMANCE EXPERIENCE

CUNARD LINE | Orchestra Drummer / Theatre Drummer, Queen Fleet

2024 – Present

- Principal Drummer for *Come From Away*; currently Resident Drummer aboard Queen Victoria
- Perform as principal orchestra drummer across Cunard's Queen fleet, supporting full-scale theatrical productions, guest entertainers, ballroom events, jazz programming, commercial music performances, and specialty entertainment
- Execute performances from written charts, click tracks, conductor systems, production cues, and varied theatrical arrangements while maintaining consistency across demanding performance schedules
- Support large-scale international entertainment operations serving diverse audiences across global itineraries

ROYAL CARIBBEAN INTERNATIONAL | Orchestra Drummer / Musical Director

2016 – 2024

- Performed as orchestra drummer for Broadway-style productions, Royal Caribbean production shows, guest entertainers, and commercial entertainment programming
- Executed complex theatre scores requiring advanced sight-reading, stylistic versatility, click-track precision, dynamic control, and ensemble awareness
- Supported rehearsals, cast changeovers, technical rehearsals, production transitions, and long-term show maintenance
- Served as Musical Director, coordinating musical preparation, orchestra readiness, rehearsal flow, and communication between musicians, performers, stage management, and production teams
- Maintained musical standards and operational consistency across high-volume entertainment environments

PERFORMANCE HIGHLIGHTS

- Extensive experience across theatre, pop, rock, jazz, big band, contemporary commercial music, progressive music, studio recording, and international live entertainment
- Performed thousands of live productions, theatrical performances, guest entertainer shows, and commercial music engagements throughout an international entertainment career
- Comfortable in production orchestra settings, commercial rhythm sections, rehearsal environments, guest artist accompaniment, recording sessions, and high-volume performance schedules
- Recognized for professionalism, preparation, adaptability, and the ability to deliver consistent performances within demanding production environments

EDUCATION

Berklee College of Music | Boston, MA

Master of Music (M.M.) – *Contemporary Performance (Production Concentration)*

Bachelor of Music (B.M.) – *Music Business Management & Performance*

ADDITIONAL TRAINING

Private study and masterclasses with: Mike Mangini · Yoron Israel · Neal Smith · Sergio Bellotti · Kenwood Dennard · Dave DiCenso · Henrique De Almeida · Larry Finn

CORE SKILLS

Advanced Sight Reading · Click Track Performance · Theatre Drumming · Production Orchestra Performance · Musical Direction · Rehearsal Leadership · Guest Entertainer Accompaniment · Cast Support & Show Maintenance · Commercial Music Performance · Jazz Performance · Pop & Rock Performance · Big Band Performance · Studio Recording · Dynamic Control · Stylistic Versatility · Production Show Operations · International Entertainment Operations